

MARCO ANZOLETTI

1

Op. 125

12 STUDI PER VIOLA

12 ESTUDIOS
PARA VIOLA

12 ÉTUDES
POUR ALTO

12 STUDIES
FOR VIOLA

Adagio

1. *p dolce*

cresc.....

f

fin

(★) Allegro

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The first three staves contain the initial melodic development. In the fourth staff, the key signature changes to two flats (Bb, Eb), and the tempo marking 'rit:' is indicated. The piece continues with several staves of eighth-note patterns, showing various phrasings and articulations. The final staff concludes with a key signature change to three sharps (F#, C#, G#).

★) Questo studio va ripetuto in tutte le tonalità indicate dal N° 1 al 12.
 ★) On répètera, cette étude dans toutes les tonalités indiquées du N° 1 au 12.

★) Este estudio tiene que repetirse en todas las tonalidades indicadas desde en N° 1 al 12.
 ★) This Study must be repeated in all the keys indicated from N° 1 to 12.